

## Music Department Course Descriptions

### **MUS 1020, 1025, 2025, 3025, 4025 Private Piano** (1-2, each semester)

Private piano lessons provide continuing instruction in piano performance, technique and literature. Beginning students enroll in MUS 1020; advanced students enroll in MUS 1025 or higher. Piano students majoring in music participate in a recital and a jury each semester. This course may be repeated for credit, with additional lesson fees required. Carriere

### **MUS 1030, 1035, 2035, 3035, 4035 Private Guitar** (1-2, each semester)

Private guitar lessons provide continuing instruction in either classical or popular guitar including performance, technique, and literature. Guitar students majoring in music participate in a recital and a jury each semester. Music Majors and Music Ministry Majors whose emphasis is in guitar must take at least two semesters of classical guitar. This course may be repeated for credit, with additional lesson fees required. Carey

### **MUS 1040, 1045, 2045, 3045, 4045 Private Brass** (1-2, each semester)

Private brass lessons provide continuing instruction in a chosen brass instrument including performance, technique, and literature. Beginning students enroll in MUS 1040; advanced students enroll in MUS 1045 or higher. Brass students majoring in music participate in a recital and a jury each semester. This course may be repeated for credit, with additional lesson fees required. Woeste

### **MUS 1050, 1055, 2055, 3055, 4055 Private Instrument** (1-2 each semester)

Private instrument lessons provide instruction on a musical instrument according to student interest and availability of instructor. Beginning students enroll in MUS 1050; advanced students enroll in MUS 1055 or higher. Performance in a recital and jury are required for music majors each semester. This course may be repeated for credit, with additional lesson fees required. Staff

### **MUS 1060, 1065, 2065, 3065, 4065 Private Strings** (1-2, each semester)

Private string lessons provide continuing instruction on a chosen stringed instrument, including performance, technique, and literature. Beginning students enroll in MUS 1060; advanced students enroll in MUS 1065 or higher. Strings students majoring in music participate in a recital and a jury each semester. This course may be repeated for credit, with additional lesson fees required. Li

### **MUS 1080, 1085, 2085, 3085, 4085 Private Voice** (1-2, each semester)

Private voice lessons provide continuing instruction in vocal performance, technique, and literature from beginning to advanced levels, including mechanics, process of respiration, resonance, articulation, and repertoire representative of a broad range of vocal literature. Beginning students enroll in MUS 1080; advanced students enroll in MUS 1085 or higher. Voice students majoring in music participate in a recital and a jury each semester. This course may be repeated for credit, with additional lesson fees required. Gill

### **MUS 1090, 1095, 2095, 3095, 4095 Private Composition** (1-2, each semester)

Private composition lessons provide continuing instruction in music composition, with an emphasis on new music for the church, contemporary techniques, and examination of instrumental and vocal musical forms as models of composition. Beginning students enroll in MUS 1090; advanced students enroll in MUS 1095 or higher. Students supervise the performance of one of their works in a recital each semester. This course may be repeated for credit, with additional lesson fees required. Prerequisite: permission of instructor. Dunbar

### **MUS 1101 Music Theory I** (3 credits, fall)

Music Theory I is an introductory course covering essentials of music theory. Emphasis is placed on the elements of music, clefs and pitch reading, scales and modes, keys, intervals, rhythm, triads, inversions and transposition. Students with adequate grounding in music fundamentals may test out of this course by scoring 85% or better on the music theory placement exam. There are no prerequisites for this course. However, students pursuing a major or minor in music should concurrently enroll in MUS 1111 – Ear Training/Sight Singing I. Dunbar

**MUS 1102 Music Theory II** (3 credits, spring)

This course provides continued study in music theory, exploring harmonic progression of diatonic chords, melodic phrase structure, nonharmonic tones, cadences, seventh chords, figured bass, secondary dominants, popular music forms and symbols, and beginning voice leading in four parts using roman numeral symbols. Prerequisite: Grade of at least 85% on the Music Theory Placement test or MUS 1101 Music Theory I; concurrent enrollment in MUS 1112. Dunbar

**MUS 1111 Ear Training/Sight Singing I** (1 credit, fall)

Students begin to develop practical skills necessary for continued success in aural theory. Emphasis is placed on meter identification, intervals, rhythmic patterns, and triads. The class meets one hour per week plus one hour of independent lab time. Prerequisite: Concurrent enrollment in MUS 1101. Dunbar

**MUS 1112 Ear Training/Sight Singing II** (1 credit, spring)

Students continue developing practical skills necessary for reading, understanding, and performing music, including sight singing, interval and triad recognition, melodic and rhythmic dictation, and transcription. The class meets one hour per week plus one hour of independent lab time. Prerequisites: MUS 1111; Concurrent enrollment in MUS 1102. Dunbar

**MUS 1700 Crossroads Chorale** (1 credit, each semester)

Students receive vocal training in a choral setting. Standard choral literature representing a variety of styles and periods is studied and performed by the college's largest concert group. Members are accepted upon audition in the fall semester and are expected to continue through the course for the entire year. This ensemble participates in a tour each spring. This course may be repeated for credit. Dunbar

**MUS 1705 Adoration Vocal Ensemble** (1 credit, each semester)

*Adoration* is a select ensemble with advanced capabilities. This course is designed for technical vocal training, Christian service, and personal enrichment. Members are accepted by audition in the fall semester and are expected to continue through the course for the entire year. In addition to participating in a tour each spring, students may expect one singing engagement out-of-town per month. This course may be repeated for credit. Prerequisite: Concurrent enrollment in MUS 1700. Dunbar

**MUS 1706 Worship Band** (1 credit, each semester)

Select groups lead worship for chapel services and churches. Members are accepted by audition in the fall semester and are expected to continue for the entire year. Band members may expect to perform at least once a month in chapel and once a month at a church or other event out-of-town. The course may be repeated for credit. Offered: each semester. Dunbar

**MUS 1707 Rochester Sacred Swing** (1 credit, as needed)

This instrumental ensemble is a select group, chosen by audition, which meets for the purposes of technical training, personal enrichment, and ministry. A variety of repertoire is represented, including jazz, big band, stage band, and contemporary Christian music. Participation is open to the Rochester community as well, on a non-credit, non-audit basis, providing that all members commit to rehearsal and performance obligations. This ensemble participates in local outreach opportunities in the spring. This course may be repeated for credit. Staff

**MUS 2101 Music Theory III** (3 credits, fall)

In this continuation of the music theory sequence, students focus on chromatic chord progressions and modulation using Neapolitan chords, altered dominants, augmented sixth chords, borrowed chords, and chromatic mediant relationships. They continue to refine voice leading techniques and melody harmonization using figured bass and roman numeral symbols. Prerequisite: MUS 1102; Concurrent enrollment in MUS 2111. Dunbar

**MUS 2102 Music Theory IV** (2 credits, spring, every third year)

In this continuation of the music theory sequence, students concentrate on post-romantic harmony and forms, impressionism, atonality, twelve-tone technique, aleatoric music, musique concrete, electronic media, jazz, and other compositional forms, theories, and structures of modern music. Prerequisite: MUS 2101; concurrent enrollment in MUS 2112. Dunbar

**MUS 2111 Ear Training/Sight Singing III** (1 credit, fall)

Students continue to develop practical skills necessary for reading, understanding, and performing music of chromatic harmonic structures including sight singing, seventh chord recognition, harmonic and melodic dictation, and transcription. The class meets one hour per week plus one hour of independent lab time. Prerequisites: MUS 1112; Concurrent enrollment in MUS 2101. Dunbar

**MUS 2112 Ear Training/Sight Singing IV** (1 credit, spring)

Students develop practical skills necessary for reading, understanding, and performing music of advanced chromaticism including sight singing, interval and triad recognition, melodic and rhythmic dictation, and transcription. The class meets one hour per week plus one hour of independent lab time. Prerequisite: MUS 2111. Dunbar

**MUS 2201 Piano Proficiency I** (1 credit, fall)

This course is designed to develop skills necessary to complete the Piano Proficiency exam, which includes scales, chord progressions, harmonization, transposition, sight reading, and performance of a memorized piece. The class meets two hours per week. Carriere

**MUS 2202 Piano Proficiency II** (1 credit, spring)

A continuation of MUS 2201, this course is designed to develop skills necessary to complete the Piano Proficiency exam, which includes scales, chord progressions, harmonization, transposition, sight reading, and performance of a memorized piece. The class meets two hours per week. Carriere

**MUS 2501 Music History I: Antiquity to 1750** (3 credits, fall)

Students explore the history of Western music in social, historical, and theoretical context from ancient and medieval period to the end of the Baroque period. Prerequisite: Previous or concurrent enrollment in MUS 1101, or instructor's consent. Woeste

**MUS 2502 Music History II: 1750-Present** (3 credits, spring)

This continuation of MUS 2501 focuses on the history and development of Western music in social, historical, and theoretical context from the beginnings of the Classical period to the present day. Prerequisite: Previous or concurrent enrollment in MUS 1101, or instructor's consent. Woeste

**MUS 3100 Music Technology** (2 credits, fall)

Students engage in a study of MIDI, digital recording, and editing techniques in relation to composition, arranging, and scoring. Prerequisites: MUS 1101 or MUS 1020, or professor's consent. Dunbar

**MUS 3105 Form and Analysis** (2 credits, spring, every third year)

This advanced music theory course examines form and structure in Western music from early music to Twentieth century practice; includes phrase and period structure, binary and ternary song forms, composite forms, sonata allegro, rondo, rondo-sonata, arch form. Prerequisite: MUS 2101. Dunbar

**MUS 3106 Counterpoint** (2 credits, spring, every third year)

This advanced music theory course focuses on contrapuntal techniques for two, three, or more voices using primarily 18<sup>th</sup>-century models. Prerequisite: MUS 2101. Dunbar

**MUS 3107 Choral Arranging** (2 credits, as needed)

Students receive instruction in compositional mapping, texture, accompaniment, rhythmic variations, traditional and contemporary harmonic techniques, treatment of melody, text setting, and form. Prerequisite: MUS 2101. Dunbar

**MUS 3108 Orchestration** (2 credits, as needed)

Students learn the function, abilities and limitations of orchestral musical instruments. Ranges, transposition, and voicing in context with other instruments are explored. Prerequisite: MUS 2101. Dunbar

**MUS 3220 Piano Styles for Worship** (1 credit, as needed)

This course emphasizes the role of the pianist in accompanying worship and performing in various worship-oriented settings, with emphasis on technique, improvisation, embellishment, and arranging piano music for worship settings. Prerequisites: MUS 2025, MUS 2101, or consent of instructor. May be repeated for credit, additional lesson fees required. Dunbar

**MUS 3400 Survey of Music Education** (3 credits, spring, alternate years)

Students are introduced to principles and methods necessary for teaching music to elementary and secondary school students. Woeste

**MUS 3600 Basic Conducting** (2 credits, spring, alternate years)

This course focuses on choral conducting techniques, concert programming, repertoire, rehearsal techniques, score reading, and score analysis. Students gain familiarity with standard sacred choral literature and genres, as well as receive introductory instruction in instrumental score reading. Prerequisite: MUS 1102. Dunbar

**MUS 4300 Hymnology** (2 credits, as needed)

Students explore the role of hymns in the development of liturgical and free church worship practices from the early church to the present day, including a study of hymn theology and the lives of hymn writers. Dunbar

**MUS 4400 Ethnomusicology and Missions** (2 credits, as needed)

This course introduces music cultures of the world. Emphasis is placed on understanding the music, culture, and religious practices of non-Western peoples in order to facilitate the utilization of indigenous art forms in the communication of the Gospel. Staff

**MUS 4600 Advanced Conducting** (2 credits, as needed)

This course is a study of advanced conducting techniques, score preparation, rehearsal procedures, and performance practices necessary to conduct appropriate performances of historical forms in various combinations of voices and instruments. Prerequisite MUS 3600. Dunbar

**MUS 4800 Senior Recital** (2 credits, each semester)

Students' primary area of applied music studies culminates in a one-hour public recital. The recital emphasizes the performance aspect of private music instruction and also serves as students' final jury. (Students may elect to do a Senior Recording instead.) Dunbar

**MUS 4805 Senior Recording** (2 credits, each semester)

Students' primary area of applied music studies culminates in a self-produced, standard-length CD that demonstrates vocal, instrumental, and/or compositional ability and skill. (Students may elect to do a Senior Recital instead.) Dunbar

**MUS 4900 Reading and Research in Music** (1-4 credits, as needed)

A student may request independent study guidance in examining a topic not specifically addressed in a regularly offered course, or may petition to take this course simply to explore a topic in greater depth for personal enrichment or vocational aspiration. Dunbar, Staff

**MUS 4905 Music Internship** (3 credits, each semester)

Students gain experience in a role related to the music profession or music ministry under the direction and supervision of a department professor and/or on-site supervisor. Dunbar

**MIN 3530 Person and Work of the Music Minister** (3 credits, spring, alternate years)

This course focuses on practical approaches to designing music and worship programs in the church. Management techniques from ministry and musical standpoints are explored. The course offers a basic overview of what is expected of the music minister with regard to his/her person and task. Methods of leading children, youth, and adults in music ministry are included. The course meets concurrently with MIN 3510 Person and Work of the Pastoral Minister, and MIN 3520 Person and Work of the Youth Minister, with some sessions team-taught by professors from these three areas. Dunbar

***BTH 3300 Theology and Practice of Worship*** (3 credits, spring, alternate years)

*Students explore the history and theology of Christian worship as it is expressed in the public assembly of the church. The course includes visits to various churches to observe and participate in a variety of worship experiences. Dunbar*